

# Funding the Future

# MCAD

MUSEUM OF  
CONTEMPORARY  
ART & DESIGN





*2018* marks the 10th anniversary of MCAD.

The Museum, which is part of the De La Salle - College of Saint Benilde, is a free, not-for-profit institution that delivers programming and content that encourages engagement with art and culture, its practice and production, as well as its presentation and interpretation.

By fostering partnerships with a range of arts and cultural institutions, the past four years has seen MCAD's programming advance rapidly. Very much aware of its contribution to local art making and its expanding role in the region, MCAD remains reflexive and responsive to changes in society, politics and the production of ideas.



# Moving Forward

Having established a distinct identity and developed a regional presence, the Museum must continue to evolve and develop its programming to create an innovative and inclusionary paradigm where “free access for all” addresses not only a cross-section of social classes, but also of knowledges.

All funds raised will support the launch of five new programmatic incentives and continue our ambitious exhibition program over the next three years.

**Conference** - A yearly conference responsive to, and reflective of, the currents of global contemporary art and culture and the discourses that surround it.

**Research** – The Museum plans to be a foundational base to support postgraduate research (at MA or PhD level) in the history and production of local design and material culture.

**Publication** - The Museum's aim is to establish an in-house publishing arm and specialise in producing monographs of contemporary Filipino artists.

**Residencies** – Running biannually for both Filipino and International artists, the Residencies will aim to nurture and develop the work of mid-career artists by providing a space for the exploration of new work/ ideas and/or progression of a current work.

**Mentoring** - To support the continued integration and development of the College of Saint Benilde and MCAD, a mentoring programme will run as a conduit for professional artists or designers from local, regional or international fields to work directly with a Benilde student or alumni.

**Exhibitions** - Our exhibition program remains central to the Museum's programming and audience development. Annually we host three exhibitions within the Museum and one external exhibition within the Philippines.

# Support MCAD

Our ambitious future is dependent on the transformative role of support from our closest advocates.

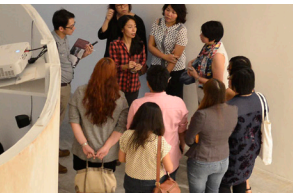
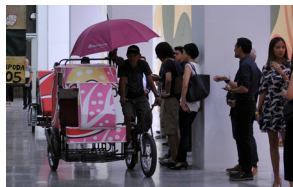
The 10th anniversary fundraiser will consist of a group show made up of work donated by eminent local, regional and international artists, many of whom have been part of MCAD exhibitions and others who are supportive of its initiatives and vision.

Whilst we encourage you to take part in the auction event, MCAD also accepts charitable, tax deductible donations and in-kind sponsorship.

By supporting MCAD, you will be part of the Museum's future, a future peopled by creative minds and a visionary outlook.

To make a gift, please contact: [mcad@benilde.edu.ph](mailto:mcad@benilde.edu.ph) or call +63 02 2305100 loc.3897





# Important Dates

## **Funding The Future - Exhibition Opening**

*28th August 2018*

The pre-auction group exhibition will open on Tuesday, 28th August 2018 from 18:00 - 20:30 at Corinthian Plaza, 121 Paseo De Roxas, Legaspi Village, Makati City.

The exhibition will be open Tuesday to Sunday 11:00 - 17:00 from the 29th August to the 8th September 2018.

## **Auction**

*8th September 2018*

The under the hammer auction event will take place from 14:00pm - 18:00pm on Saturday 8th September 2018 at Leon Gallery, Eurovilla 1, Rufino corner Legazpi Street, Legazpi Village, Makati.



# Artist Supporters

The show and auction will consist of work from:

Alfredo and Isabel Aquilizan  
Apichatpong Weerasethakul  
At Maculangan  
Frank Callaghan  
Gabriella and Silvana Mangano  
Gary-Ross Pastrana  
Gina Osterloh  
Heman Chong  
Ikoy Ricio  
Jay Yao  
Jose Tence Ruiz  
Kawayan de Guia  
Kiri Dalena  
Lani Maestro  
Leslie De Chavez  
Manuel Ocampo  
Maria Cruz  
Maria Taniguchi

Mark Justiniani  
Martha Atienza  
Michael Lee  
Michelle Lopez  
Miguel Aquilizan  
Nona Garcia  
Norberto Roldan  
Pacita Abad  
Patricia Perez Eustaquio  
Paulo Vinluan  
Paul Pfeiffer  
Pio Abad  
Poklong Anading  
Romina Diaz  
Victor Balanon  
Wawi Navarroza  
Yason Banal

To view full details of each work for sale, please visit:  
<https://leon-gallery.com/auctions>

A full auction catalogue is available for free from Leon Gallery,  
Corinthian Plaza exhibition space or via mail order.

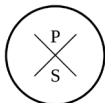
To have a copy posted to you please call +63 02 2305100 loc.3897.

# Auction Partners

13/35/MABINI



ANNA  
SCHWARTZ  
GALLERY



Sarah  
Cottier  
Gallery

Miguel Rosales  
Jack and Kristi Garrity  
Paula Naughton

Special thanks to Jaime Ponce de León for his generous support towards Funding The Future.

carlier | gebauer

THE  
DRAWING ROOM  
CONTEMPORARY ART



GALLERIA DUEMILA

PAULA COOPER GALLERY

PERROTIN

KICK THE MACHINE

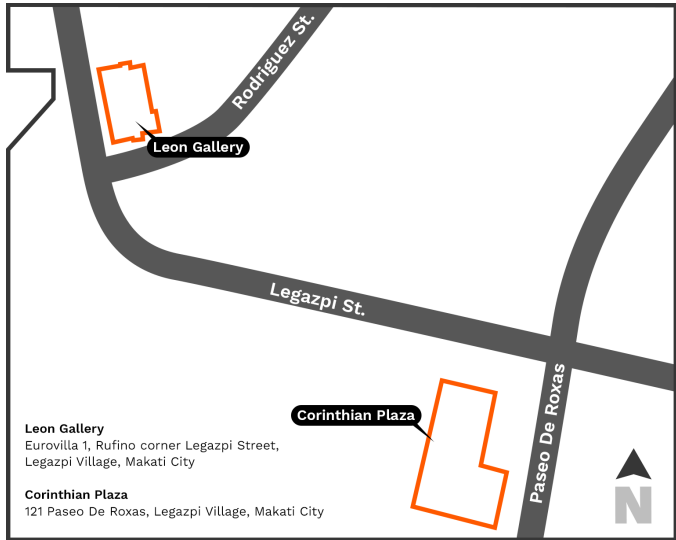
SILVERLENS

SIMON  
PRESTON  
GALLERY

THOMAS DANE GALLERY

YAVUZ GALLERY

# Venues



Interns:

Sabrina Jeongco

Kaye Pauline dela Rosa

Samantha Isabel Santiago

Designed by Francis Tadeo

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**FOR INQUIRIES AND RESERVATIONS**

02 230 5100 loc. 3897


[mcad@benilde.edu.ph](mailto:mcad@benilde.edu.ph)

**MUSEUM OF CONTEMPORARY ART AND DESIGN (MCAD)**

G/F De La Salle- College of Saint Benilde SDA Campus

Dominga Street, Malate, Manila, Philippines 1004

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